

Iesu dulcis memoria
O Jesus, Joy of Loving Hearts

Ray Palmer / WAREHAM

The musical score is written for a 3/4 time signature in the key of D major (one sharp). It consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. Chord symbols are placed above the treble staff: G, C, G, D, G, Em, D, Em, D in the first system, and C, G, Em, G, Am, G, D, G in the second system. The lyrics are printed below the staves, with five verses of text. The lyrics are color-coded: green for the first verse, red for the second, blue for the third, brown for the fourth, and pink for the fifth.

1. O Je - sus, joy of lov - ing hearts, the fount of life and our true light,
2. Your truth un - changed has ev - er stood; you save all those who heed your call;
3. We taste you, Lord, our liv - ing bread, and long to feast up - on you still;
4. For you our rest - less spir - its yearn un - til your face we see at last;
5. O Je - sus, ev - er with us stay; make all our mo - ments calm and bright;

1. we seek the peace your love im - parts and stand re - joic - ing in your sight.
2. to those who seek you, you are good, to those who find you, all in all.
3. we drink of you, the foun - tain - head, our thirst - ing souls to quench and fill.
4. glad, when your pres - ence we dis - cern, blest, when our faith can hold you fast.
5. O chase the night of sin a - way, shed on the world your ho - ly light.

Inspiration: a cento from "Iesu dulcis memoria", Latin, 12th century, formerly attributed to Saint Bernard of Clairvaux, 1091-1153.

Lyrics: 88.88; Ray Palmer, 1808-1887, in "Sabbath Hymn Book", 1858.

Music: WAREHAM; William Knapp, 1698-1768, in "A Set of New Psalm Tunes and Anthems", 1738.